

# The Prairie Light Review

---

Volume 40 | Number 2

Article 5

---

Spring 5-1-2018

## Editorial Team

Follow this and additional works at: <https://dc.cod.edu/plr>

---

### Recommended Citation

(2018) "Editorial Team," *The Prairie Light Review*: Vol. 40 : No. 2 , Article 5.  
Available at: <https://dc.cod.edu/plr/vol40/iss2/5>

This Prefatory Note is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact [orenick@cod.edu](mailto:orenick@cod.edu).

# Our Editorial Team:

## Associate Editors:

*Derek Plate* is a long-time reader and writer, four-semester PLR editor. He had the first act of a ridiculous play he loved writing published in the first annual Iowa Summer Writing Anthology. He has previous work experience writing for a PR firm. (The fourth time around, we are pretty sure that Derek still wants every piece to get in.)

*Eleanor Zilius* 🤔🤔🤔 has returned to PLR for the 80th time... we think. We have no idea how she has time to read all of the submissions; given the fact that she is also an undergrad studying literature.

*(Re)Becca Gleason* makes the fliers or something. Keeper of random facts. Knower of theater folk. Still blames PLR for her speeding ticket, though we convinced her that we had no influence on the 30 M/P/H increase in her speed. Will eat waffles at Ihop.

*Allison Hlavacek* hopes to be a copy editor after her ventures as a flight attendant. She is considerably new with PLR, and worked to help with updating the website. Her goal is to complete the rest of her associates degree and finish her major in Communications at another university. She is a fiction writer at heart, spending her free time watching Netflix and playing the latest version of pokemon.

## Editor-In-Chief:

*Hannah Fisher:* All hail Chief Hannah! Or don't...according to Justin. "Magazine Mom" has continued using her outrageous organization skills, extraordinary emails, and comprehensive campus connections for her third semester (second as EIC and final with PLR), and has officially signed off for her vibrant hair to be PLR's mascot. She will reluctantly be transferring to a new university to pursue an Anthropology major by next fall and will probably cry at the launch party because of this.

## Marketing Editor:

*Ronda L. Crawford:* Partly truth, partly fiction, with the superpower of straddling worlds and bending phrases, but my friends call me the PLR Oprah (inside joke.) A Beyonce enthusiast with a \$20 a week movie habit who still reads books on paper, drinks brown liquor on occasion and knows lots of things. My spirit is guided by a stuffed pig named Piggie, my best friend is a Duck named The Management, and my greatest love is a Potato named Rae (who also happens to be my daughter.) You can find me on any given day writing and binging series on Netflix. References available only by request. I thank you for your consideration.

## Production Editor:

*Justin Isler* is a first timer at PLR, and has big city dreams of one day becoming an editor at a major publication. His hobbies include [REDACTED] and [REDACTED]. His greatest fear is one day receiving a knock at the door, and upon opening it, finding himself standing face-to-face with himself. Believes in the untapped potential of the Vampire/Mystery/Fiction genre with all of his being.

## "Advisor":

*Trina Sotirakopulos* does not write Vampire/Mystery/Fiction (to quote Justin, "the slashes make it edgy"), but the group still accepts her. Cue the cowbell.